
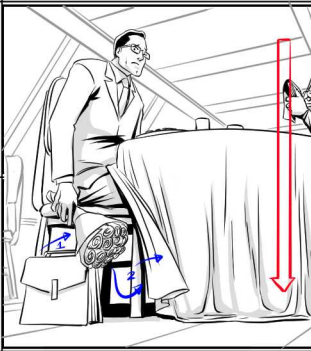











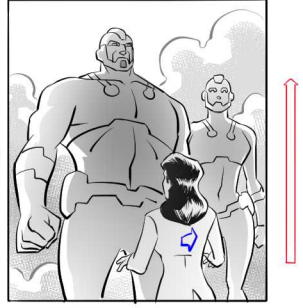
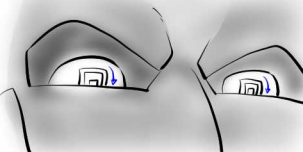
Scene	Picture	Action	Dialogue	Time
		<p>Int. top floor restaurant, daytime. Truck left to right past diners, then dolly into Lois and Clark eating lunch.</p>		
		<p>Two-shot on Lois and Clark, Lois scribbling furiously on a notepad.</p>	<p>Lois: How many esses in "disappearance"?</p> <p>Clark: Um... one.</p> <p>Lois: Really? Seems like it should be more...</p>	
		<p>OTS Lois on Clark, Medium.</p>	<p>Clark: You know, Lois, I was pleasantly surprised when you invited me to lunch out of the blue this morning.</p>	
		<p>OTS Clark on Lois, medium</p>	<p>Lois: You were a big help on the Intergang story, Smallville. I wanted to celebrate this new stage in our relationship.</p>	
		<p>Close on Clark, pushing his glasses up his nose.</p>	<p>Clark: Oh, um, our relationship?</p>	




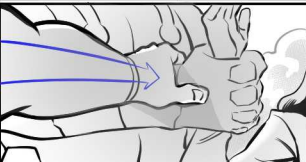
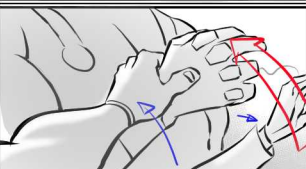
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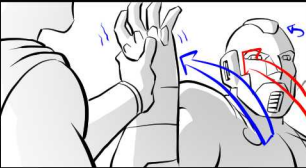

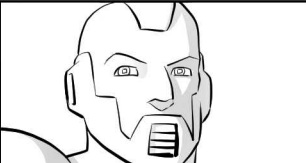
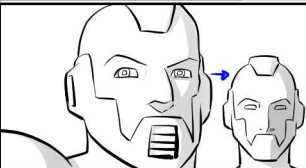

Scene	Picture	Action	Dialogue	Time
		Close on Lois.	Lois: Sure. You've graduated from annoying hanger-on to moderately useful errand boy. Congrats!	
		Pedestal down on Clark, as he hides a rose boquet under the table cloth.	Clark (Dejected): Oh...	
		Zoom in on Clark, we hear a roaring sound increasing in intensity, echoing to reflect that it is Super-Hearing.	VFX: WHOOSH!	
		Clark turns to the camera, startled.		



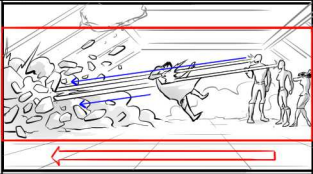

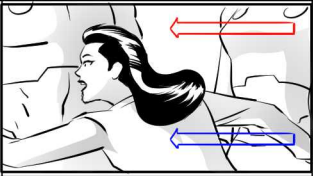
Scene	Picture	Action	Dialogue	Time
		<p>Time slows around Clark as he moves at super-speed, lunging at Lois over the table and dragging them both out of frame, while two flaming figures crash into the restaurant.</p>		
			SFX: CRASH!	
				
			SFX: BOOM!	
		<p>Close on Lois, surrounded by smoke, looking around in panic.</p>	<p>Lois: Clark? Oh my god, Clark!!</p>	

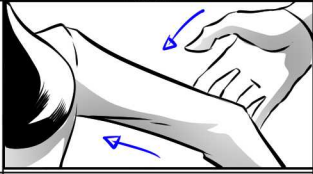
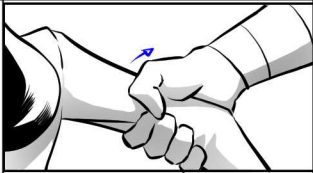



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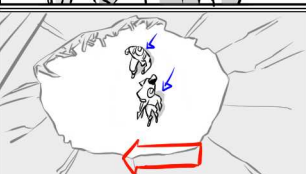
Scene	Picture	Action	Dialogue	Time
		<p>Pan left to right, as LOIS staggers through the smoke, CLARK turns and runs at camera, ripping his shirt open to reveal his Superman costume.</p>		
		<p>Pan right to left, LOIS staggers towards the Camera into a medium shot, she stumbles into the shadow of a large figure and looks up, startled.</p>		
		<p>OTS on LOIS, pedestal up as we see a pair of menacing ANDROIDS looming over LOIS, who backs up a couple of steps towards the camera.</p>		
		<p>Extreme close up on the MALE ANDROID's eyes, as it turns them down to look at LOIS.</p>		

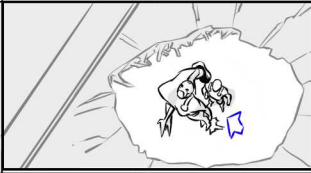




Scene	Picture	Action	Dialogue	Time
		<p>Medium high angle on LOIS, scared, stepping back from POV of MALE ANDROID.</p>		
		<p>Medium wide as MALE ANDROID grabs LOIS by the wrist, startling her.</p>	<p>MALE ANDROID: Target Lois Lane, acquired.</p> <p>LOIS: Hey! Let go!</p>	
		<p>CLOSE on MALE ANDROID gripping LOIS' arm...</p>		
		<p>... then from out of frame, SUPERMAN's hand suddenly grabs MALE ANDROID's hand...</p>		
		<p>... and slowly wrests his hand off LOIS' wrist and starts to lift and twist it, the camera following along up and left...</p>		




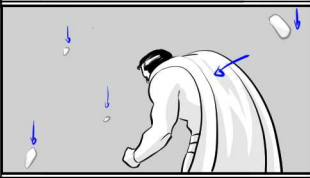

Scene	Picture	Action	Dialogue	Time
		<p>...and into a dirty shot OTS SUPERMAN, with MALE ANDROID turning to look at SUPERMAN.</p>		
		<p>Med dirty on SUPERMAN, gripping the MALE ANDROID'S HAND.</p>	<p>SUPERMAN: The lady said "let go".</p>	
		<p>Close on MALE ANDROID, looking at SUPERMAN.</p>	<p>MALE ANDROID: Variable - Kryptonian.</p>	
		<p>FEMALE ANDROID steps into frame from behind MALE ANDROID, facing camera.</p>	<p>MALE ANDROID/ FEMALE ANDROID (Unison): ELIMINATE.</p>	
		<p>The android's eyes begin to glow ominously.</p>	<p>VFX: HMMMMM</p>	

Scene	Picture	Action	Dialogue	Time
		<p>Close on Superman for an instant, surprised.</p>		
		<p>Beams of energy blast SUPERMAN from out of frame, pushing him back.</p>	<p>SUPERMAN: ARGH!</p>	
		<p>WIDE as SUPERMAN is blasted into the wall on the far side of the room, camera trucking left, concrete, girders and glass falling onto him, smoke blocking our view of him.</p>		
		<p>MEDIUM on LOIS, who pauses, then moves towards SUPERMAN, camera trucking left to track.</p>	<p>LOIS: SUPERMAN!</p>	
				




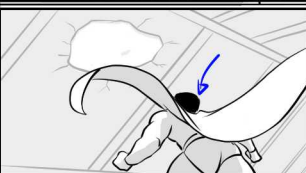
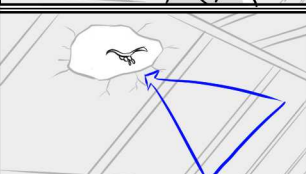
Scene	Picture	Action	Dialogue	Time
		<p>Close on LOIS' arm, moving left. From out of frame FEMALE ANDROID's hand moves in, gripping LOIS' arm and stopping her.</p>		
				
		<p>MEDIUM CLOSE on LOIS, arm in FEMALE ANDROID's hand, turning her head ...</p>		
		<p>... then LOIS is pulled out of frame in a quick jerking motion.</p>	<p>LOIS: AAAHH!</p>	
		<p>WIDE as the FEMALE ANDROID pulls a struggling LOIS over its shoulder.</p>	<p>LOIS: Hey! Let go of me!</p>	

Scene	Picture	Action	Dialogue	Time
		<p>MED WIDE. FEMALE ANDROID finishes throwing LOIS over its shoulder, as MALE ANDROID walks in from out of frame left.</p>		
		<p>FEMALE ANDROID turns left as MALE ANDROID crosses frame...</p>		
		<p>... then FEMALE ANDROID WALKS away from camera as MALE ANDROID turns and follows.</p>		
				
		<p>EXTREME WIDE, trucking left as LOIS, FEMALE and MALE ANDROIDS walk into frame into center of gap in ceiling.</p>		

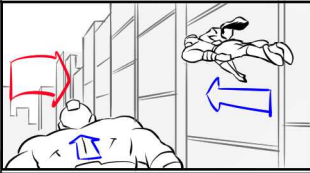
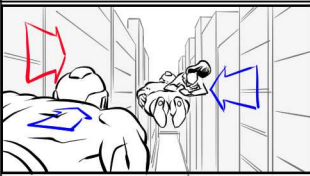
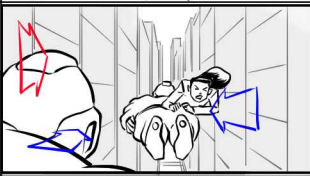
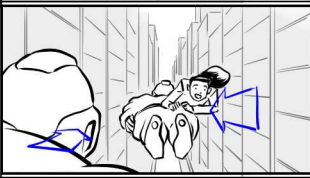
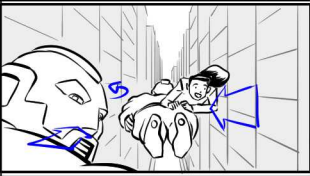
Scene	Picture	Action	Dialogue	Time
		FEMALE ANDROID blasts off into camera and out frame left...		
				
				
		... followed in same fashion by MALE ANDROID.		
				

Scene	Picture	Action	Dialogue	Time
				
		<p>WIDE on interior of restaurant, pan right onto pile of rubble...</p>		
		<p>... which bursts from within as SUPERMAN breaks free!</p>		
		<p>SUPERMAN contracts then expands and stands up straight as debris falls around him.</p>		
				

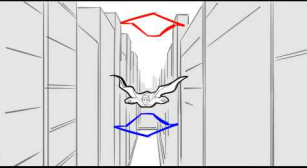
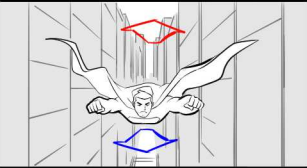
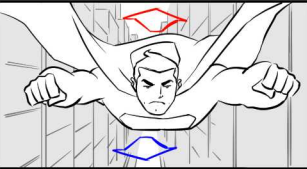

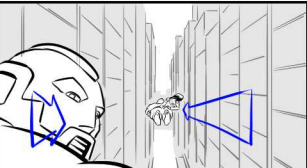
Episode #: Title: Superman Storyboard Sample

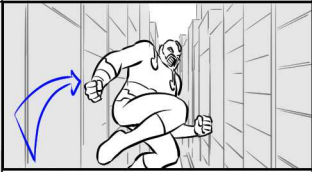

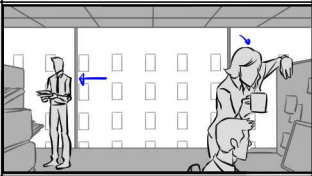
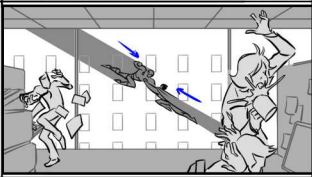
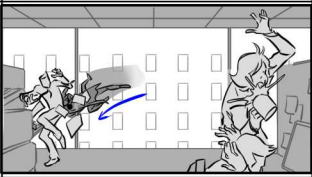
Scene	Picture	Action	Dialogue	Time
		MEDIUM on SUPERMAN, facing away from camera...		
		... then turning towards camera, brushing himself off.		
		MEDIUM WIDE LOW ANGLE, SUPERMAN walks into frame from left, looking at the gap in the ceiling.		
		SUPERMAN crouches...		
		... then flies off into the sky.		

Scene	Picture	Action	Dialogue	Time
		EXTREME WIDE as camera tracks above LOIS, MALE and FEMALE ANDROIDS flying above the streets between buildings...		
		... camera rotates angle to side view, we see them reflected on building windows...		

Scene	Picture	Action	Dialogue	Time
		<p>...then around to follow from behind and push in to dirty shot OTS on MALE ANDROID...</p>		
				
				
		<p>...LOIS spots SUPERMAN and smiles...</p>		
		<p>... which catches MALE ANDROID's attention, turning his head...</p>		

Episode #: Title: Superman Storyboard Sample

Scene	Picture	Action	Dialogue	Time
		... cut into DOLLY BACK as SUPERMAN is flying right at the camera!		
				
				
		Cut back to previous shot, then FEMALE ANDROID pulls ahead...		
				

Scene	Picture	Action	Dialogue	Time
		<p>... MALE ANDROID stops, turns, and flies straight into camera.</p>		
				
		<p>Cut to WIDE INT OFFICE BUILDING, WORKER 1 making copies, WORKER 2 drinking coffee over WORKER 3's desk...</p>		
		<p>... outside SUPERMAN and MALE ANDROID clash at super-speed, shaking the building and startling all the workers</p> <p>...</p>		
		<p>... SUPERMAN winning the struggle and both drop out of frame bottom left.</p>		